



**Ensuring Student Engagement
in a Technology-Enhanced
Limited Face-to-Face
Instruction**

<https://www.davemarcial.net/su-aspire2022.html>



Performance Assessment Activity

TITLE (Performance Assessment / Activity)	Short Film: Puppetry
DESCRIPTION	
Learning Outcomes / Objectives of the Activity	Applying all the concepts learned from Oral Communication. Demonstrating the value of concepts learned through puppetry.
The lesson, topic, and the course that this assessment belongs / Library Service	Oral Communication <ul style="list-style-type: none"> • Nature and Elements of Communication • Communication breakdown • Sensitivities in communication • Functions of Communication
Delivery Approach/es (Blended, Hybrid, or Hy-flex)	Blended
DIGITAL TOOLS NEEDED	
<ol style="list-style-type: none"> 1. Zoom 2. Google Meet 3. Canva 	
QUESTIONS, MECHANICS OR INSTRUCTIONS	
<ol style="list-style-type: none"> 1. Applying all the concepts that you have learned from Oral Communication, the group will present a film using puppets (with a theme) showing these concepts. Please make sure that the puppets are not in any way offensive. 2. Everyone in the group MUST take part in the writing process, filming the video, acting in the mini-movie, editing the entire thing, and planning the “locations” for all the scenes. 3. Any local language spoken in the film is acceptable, (but the English language should dominate the entire video). However, provide English subtitles in your videos. 4. Your mini-movie shall run for a minimum of 10 minutes and a maximum of 15 minutes. 5. Video format must be in MPEG4 and its recommended resolution is 720pi, 1080pi, or preferably high dynamic range. 6. Save your video this way: OC-(your section)-(your group name). Allow me access to your video. 7. Submit in your designated class folder in the OC Midterm Performance Task folder on _____. 	



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PEAC
PRIVATE EDUCATION ASSISTANCE COMMITTEE
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ASPIRE *through*



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ASSOCIATION OF CHRISTIAN SCHOOLS,
COLLEGES AND UNIVERSITIES

RUBRICS

	40	35	30
Creativity and Originality	<ul style="list-style-type: none"> The product shows a large amount of original thought. Ideas are creative and inventive. The movie displays clever resourcefulness of suggested story plots. All characters are clearly identifiable through their acting, wardrobe/design or effects, accessories, and dialogues 	<ul style="list-style-type: none"> The product shows some original thought. Work shows new ideas and insights The movie displays the resourcefulness of suggested story plots. The characters are identifiable through their acting, wardrobe/design or effects, accessories, and dialogues 	<ul style="list-style-type: none"> Uses other people's ideas (giving them credit), but there is little evidence of original thinking The movie displays the resourcefulness of suggested story plots. <ul style="list-style-type: none"> The characters are unidentifiable.
Cinematography	<ul style="list-style-type: none"> Devices used adhere to the requirements (720pi or 1080pi) <ul style="list-style-type: none"> Camera positioning is visually compelling Angles, close-ups, and other creative video manipulations are used to enhance the scene(s) being filmed 	<ul style="list-style-type: none"> Devices used to produce a decent outcome (480pi) <ul style="list-style-type: none"> Camera positioning is somewhat visually compelling Angles, close-ups, and other creative video manipulations are used for the scene(s) being filmed 	<ul style="list-style-type: none"> Devices used do not adhere to the requirements (360pi) <ul style="list-style-type: none"> Camera positioning is not visually compelling Angles, close-ups, and other creative video manipulations were not used for the scene(s) being filmed



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	30	25	20
Video Effects	<ul style="list-style-type: none"> • Audio is clear, and subtitles are accurate (if needed) • Sound effects inserted are appropriate to the scenes • Filters and/or special effects added to enhance the scenes 	<ul style="list-style-type: none"> • Audio is acceptable, and subtitles are somewhat accurate (if needed) • Sound effects inserted are acceptable to the scenes • Filters and/or special effects are added to the scenes 	<ul style="list-style-type: none"> • Audio is muddled or distracting, and subtitles are inaccurate (if needed) • Sound effects inserted do not fit with the scenes • No filters and/or special effects are added to the scenes

TECHNOLOGY-ORIENTED FEEDBACKING STRATEGY & APPROACHES:

- The teacher will utilize the feedback feature of mySOUL.
- The students will be grouped but the teacher will give individual performance feedbacks that will be sent to the student via mySOUL.

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