

THE LIFE AND WORKS OF RIZAL

ONLINE COURSE EXEMPLAR

Course Description

This is a course on the literary works of Jose Rizal. Students will be introduced to the historical elements or narratives surrounding the birth of his thoughts, ideals, and beliefs. The course will also discuss Rizal's life, R.A. 1425, excerpts from his *Noli Me Tangere* and *El Filibusterismo*, selected poems, plays, and his socio-political essays. The works will be given multiple meanings and interpretations-postcolonial, feminist, historical, sociological, formalist, biographical, etc. many current issues would be discussed alongside with the interpretations and analyses of the texts.

Prerequisites

GE8 – Reading in the Philippine History

Learning Outcomes

At the end of the course the student must be able to:

- Discuss Philippine history-especially the period that gave birth to Jose Rizal and his life within the context of 19th-century Philippines
- Develop insight in the cultural/moral values of the Filipinos as depicted by the characters and ideas of the writings of Rizal.
- Evaluate and assess literary intent of Rizal's works.
- Demonstrate a critical reading of literary pieces of Dr. Jose Rizal.
- Interpret the values that can be derived from studying Rizal's life and works.
- Display an appreciation for education and love of country

COURSE LEARNING OUTCOMES	SPECIFIC LEARNING OUTCOMES
<ul style="list-style-type: none">● Discuss Philippine history-especially the period that gave birth to Jose Rizal and his life within the context of 19th-century Philippines	<ul style="list-style-type: none">● Explain the significance of the Rizal law and its provisions and identify those opposing groups on the issue of the Rizal Law.● Point out important landmarks in the life of Jose Rizal and analyze how these landmarks molded the mind and heart of Rizal.● Review the political and social changes that occurred during 19th century and analyze how the changes affected an Asian colony particularly the Philippines.
<ul style="list-style-type: none">● Develop insight in the cultural/moral values of the Filipinos as depicted by the characters and ideas of the writings of Rizal.	<ul style="list-style-type: none">● Evaluate literary pieces of Dr. Jose Rizal and give own interpretations with regards to his writings● Describe the cultural and moral values of the Filipinos based on the characters as well as the ideas of his works.

	<ul style="list-style-type: none"> Analyze Rizal's literary works and discuss the theme and meaning of his works.
<ul style="list-style-type: none"> Evaluate and assess literary intent of Rizal's works. 	<ul style="list-style-type: none"> Questioning Rizal's intent to the readers of literature. Assess Rizal's writings as a perspective of a Filipino citizen and from a reader of literature Compare published analyses/interpretations of Rizal's literary pieces. Appraised important characters in the novel and what they represent
<ul style="list-style-type: none"> Demonstrate a critical reading of literary pieces of Dr. Jose Rizal. 	<ul style="list-style-type: none"> Breaking down Rizal's literary pieces and apply critical approaches to literature Compare the different critical approaches to literature Differentiate the central theme of Rizal's literary pieces
<ul style="list-style-type: none"> Interpret the values that can be derived from studying Rizal's life and works 	<ul style="list-style-type: none"> Explain key ideas Rizal intended for his readers to learn as a symbol nationalism and nation building Examine the values highlighted by the various representations of Rizal as a national symbol Apply the values that Rizal encapsulates to humanity.
<ul style="list-style-type: none"> Display an appreciation for education and love of country 	<ul style="list-style-type: none"> Make a speech based on the ideals of Dr. Jose Rizal Create an artwork that displays the ideals of education and love for country ensued by Dr. Jose Rizal. Compose a poem with the theme of appreciation for education and love of country

↓ ONLINE LEARNING MODEL ↓

COURSE LEARNING OUTCOME	SPECIFIC LEARNING OUTCOME	ASSESSMENT TASKS (ONLINE)	LEARNING ACTIVITIES	CONTENT
<ul style="list-style-type: none"> Discuss Philippine history-especially the period that gave birth to Jose Rizal and his life within the context of 19th-century Philippines 	<ul style="list-style-type: none"> Explain the significance of the Rizal law and its provisions and identify those opposing groups on the issue of the Rizal Law. 	Individual essay through open-ended questions	PPT Presentation Video Viewing	Introduction to Rizal The Rizal Law (Republic Act No. 1425)
	<ul style="list-style-type: none"> Point out important landmarks in the life of Jose Rizal and analyze how these landmarks molded the mind and heart of Rizal. 	Online Quiz	PPT Presentation Video Viewing	Life of Rizal
	<ul style="list-style-type: none"> Review the political and social changes that occurred during 19th century and analyze how the changes affected an Asian colony particularly the Philippines. 	Individual essay through open-ended questions	PPT Presentation Video Viewing	The Philippine in the nineteenth century as Rizal's context
<ul style="list-style-type: none"> Develop insight in the cultural/moral values of the Filipinos as depicted by the characters and ideas of the writings of Rizal. 	<ul style="list-style-type: none"> Evaluate literary pieces of Dr. Jose Rizal and give own interpretations with regards to his writings 	Individual essay through open-ended questions	PPT Presentation	Rizal's Lifetime Literary Accomplishments
	<ul style="list-style-type: none"> Describe the cultural and moral values of the Filipinos based on the characters as well as the ideas of his works. 	Online Quiz Individual essay through open-ended questions	PPT Presentation	Rizal's Lifetime Literary Accomplishments <ul style="list-style-type: none"> Poems Novels Short Stories Plays

				Essays, Letters, Speeches, etc.
	<ul style="list-style-type: none"> Analyze Rizal's literary works and discuss the theme and meaning of his works. 	Individual Essay (from breakout groups)	Text Reading PPT Presentation	Rizal's Lifetime Literary Accomplishments <ul style="list-style-type: none"> Poems Novels Short Stories Plays Essays, Letters, Speeches, etc.

<ul style="list-style-type: none"> Evaluate and assess literary intent of Rizal's works. 	<ul style="list-style-type: none"> Questioning Rizal's intent to the readers of literature. 	Individual essay through open-ended questions	PPT Presentation Video Viewing	Rizal's Lifetime Literary Accomplishments
	<ul style="list-style-type: none"> Assess Rizal's writings as a perspective of a Filipino citizen and from a reader of literature 	Individual essay through open-ended questions	PPT Presentation	Reading the Poems Novels, Plays, Essays, Letters, and Speeches of Rizal
	<ul style="list-style-type: none"> Compare published analyses/interpretations of Rizal's literary pieces. 	Individual essay through open-ended questions	PPT Presentation Video Viewing	Reading the Poems Novels, Plays, Essays, Letters, and Speeches of Rizal
	<ul style="list-style-type: none"> Appraised important characters in the novel and what they represent 	Online Quiz	PPT Presentation	Noli Me Tangere and El Filibusterismo
<ul style="list-style-type: none"> Demonstrate a critical reading of literary pieces of Dr. Jose Rizal. 	<ul style="list-style-type: none"> Breaking down Rizal's literary pieces and apply critical approaches to literature 	Individual essay through open-ended questions	PPT Presentation Video Viewing	Critical Approaches to Literature

	<ul style="list-style-type: none"> Compare the different critical approaches to literature 	<p>Online Quiz Individual essay through open-ended questions</p>	<p>PPT Presentation Video Viewing</p>	Critical Approaches to Literature
	<ul style="list-style-type: none"> Differentiate the central theme of Rizal's literary pieces 	<p>Individual essay through open-ended questions</p>	<p>Text Reading</p>	Reading the Poems Novels, Plays, Essays, Letters, and Speeches of Rizal
<ul style="list-style-type: none"> Interpret the values that can be derived from studying Rizal's life and works 	<ul style="list-style-type: none"> Explain key ideas Rizal intended for his readers to learn as a symbol nationalism and nation building 	<p>Individual essay through open-ended questions</p>	<p>PPT Presentation</p>	Jose Rizal and Philippine Nationalism
	<ul style="list-style-type: none"> Examine the values highlighted by the various representations of Rizal as a national symbol 	<p>Individual essay through open-ended questions</p>	<p>PPT Presentation Video Viewing</p>	Jose Rizal and Philippine Nationalism
	<ul style="list-style-type: none"> Apply the values that Rizal encapsulates to humanity. 	<p>Performance-based presentation</p>	<p>PPT Presentation</p>	Jose Rizal and Philippine Nationalism
<ul style="list-style-type: none"> Display an appreciation for education and love of country 	<ul style="list-style-type: none"> Make a speech based on the ideals of Dr. Jose Rizal 	<p>Performance-based presentation</p>	<p>Individual Presentation</p>	
	<ul style="list-style-type: none"> Create an artwork that displays the ideals of education and love for country ensued by Dr. Jose Rizal. 	<p>Performance-based presentation</p>	<p>Individual Presentation</p>	
	<ul style="list-style-type: none"> Compose a poem with the theme of appreciation for 	<p>Performance-based presentation</p>	<p>Individual Presentation</p>	

	education and love of country			

Course Delivery

The flow of the course uses asynchronous (not live/own time) learning activities. Courses are self-directed but not entirely self-paced. Each student must manage their own time to check deadlines for asynchronous tasks as well as the sessions. You need to regularly log in to the online learning environment to check forums, announcements, and virtually interact with the instructor and classmates.

An online course, much like a face-to-face course, takes a significant time commitment from you. I expect you to spend at least 3 hours per week working on the material. You are required to login to the online class on scheduled time as reflected in your study load. I will be monitoring your activity logs as proof of class attendance.

Grading Criteria

- Class Participation (quizzes, recitations, assignment)-----40%
 - Major Examinations-----30%
 - Outcome-based projects-----30%
- 100%

Instructor Contact Information

Name: **CHRISTIAN D. PADILLA**
 Email: **padillachristian77@gmail.com**

Communication Policy

My preferred mode of communication is through private message in my email. To contact me on platforms such as social media and through e-mails which I have not provided will not be catered. However, I can be reached through the following: the email provided above. I will be active during class hours from 8:00 am to 5:00pm (excluding weekends and holidays when it might take longer to respond).

Consultation Time

I am available for online live consultation everyday 04:00-05:00 pm upon request via email. Additional online video or web conferences can be arranged by appointment at a time convenient to students and instructor.

Q & A Forum

A question-and-answer (Q & A) channel has been set up in our Google Class Stream. You may get help by posting content-related queries and clarification in the forum thread created for each topic. I will respond to your questions as soon as I can. If you have a question that you need immediate response, please send a message through email. Feel free to respond to each other on the Q&A channel, especially if you know the answer to the question. Please do not post anything personal on the mentioned channel.

Technical Requirements

You will need the following to participate in this course:

1. Computer hardware requirements:
 - A laptop or desktop computer
 - An internet connection
 - Speakers and a microphone
 - A webcam or HD webcam
2. Computer software requirements:
 - Adobe Acrobat or a similar PDF reader
 - Web Browser (Google Chrome or Mozilla Firefox)
 - Desktop version of MS Teams
3. Internet connection speed requirements:
 - Broadband wired or wireless

Academic Integrity

Academic honesty is fundamental to the activities and principles of this university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. All submitted written work is to be done by the student her/himself. The academic community regards academic dishonesty as an extremely

serious matter, with serious consequences that range from reduction in grade, probation to expulsion. Using someone else's work as if it is your own— plagiarism— is a serious university offense and will be dealt with following university guidelines.

While we encourage you to work together to provide mutual help in learning, it is expected that your submissions on all activities are completely your own. Plagiarism in any form may result to removal from the course with a failing grade

Fair Use Policy

Copying or recording synchronous classes and asynchronous course materials without the express prior approval of the professor is prohibited. All copies and recordings remain the property of the school and the professor. The school and the professor reserve the right to retrieve, inspect, or destroy the copies and recordings after their intended use.

References:

Solmero, E et al, (2017). Reading Rizal, Manila, Fastbooks Educational Supply Incorporated
Cabrera, F et al, (2018). Jose Rizal: Social Reformer and Patriot Rex Book Store.